

Love, Come Take Me Home

♩. = 60 B♭ B♭maj7/A Gm7 Dm/A B♭ B♭maj7/A

Ped. ✿ Ped. ✿ simile

7 Gm7 Dm/A B♭ B♭maj7/A Gm7 Dm/A

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 B♭ B♭maj7/A E♭/G F9/A Gm Dm7

on a lone - some road.
an o - pen door,
No more to roam,

It's wind - ing has
and o - pen arms in -
a cir - cle cre -

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 Eb Bbsus4/D Bb/D Ebmaj7(add9) Gm7 Fsus4 F Bb

drawn me a - way so far from home. I
- vi - ting me in to be - long once more. A
- a - ted by love will be my home. We'll

26 Bbmaj7/A Gm7 Dm/A Bb Bbmaj7/A Eb/G

turn my foot - steps, and hur - ry on.
touch, a smile, a friend - ly face
share that cir - cle and o - pen it wide,

32 Cm/D D Gm Dm7 Eb Bbsus4/D Bb/D Gm

But still at the end of the day I am so a -
will make stran - gers fa - mi - ly in that wel - come
so all wear - y wand - ering souls can be safe in -

Love, Come Take Me Home - 3

39

Fsus4

F

E♭maj7

F

B♭

Dm

E♭

E♭maj7

- lone. _____ So, love come take me home. Show
place. _____
- side. _____

46

F

Gm

Gm/F

E♭maj7

D7

Gm

B♭7

me the way. _____ I've wan - dered for too long,

53

E♭

Fsus4

Fadd2

F7

B♭

B♭maj7/A

love come take me home to stay. _____

Love, Come Take Me Home - 4

59 Gm7 Dm/A Bb Bbmaj7/A

Gm7 Dm/A

Ending, after 3rd verse

65 Bb rit. -----

Love, Come Take Me Home

♩. = 60 A Amaj7/G# F#m7 C#m/G# A Amaj7/G#

Red. ✻ Red. ✻ simile

7 F#m7 C#m/G# A Amaj7/G# F#m7 C#m/G#

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 A Amaj7/G# D/F# E9/G# F#m C#m7

on a lone - some road. It's wind - ing has
an o - pen door, and o - pen arms in -
No more to roam, a cir - cle cre -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 D Asus4/C# A/C# Dmaj7(add9) F#m F#m7 Esus4 E A

drawn me a - way so far from home. I
 - vi - ting me in to be - long once more. A
 - a - ted by love will be my home. We'll

26 Amaj7/G# F#m7 C#m/G# A Amaj7/G# D/F#

turn my foot - steps, and hur - ry on.
 touch, a smile, a friend - ly face
 share that cir - cle and o - pen it wide,

32 Bm/C# C# F#m C#m7 D Asus4/C# A/C# F#m

But still at the end of the day I am so a -
 will make stran - gers fa - mi - ly in that wel - come
 so all wear - y wand - ering souls can be safe in -

Love, Come Take Me Home - 3

39 Esus4 E Dmaj7 E A C#m D Dmaj7

- lone. _____ So, love come take me home. Show
 place. _____
 - side. _____

46 E F#m F#m/E Dmaj7 C#7 F#m A7

me the way. _____ I've wan - dered for too long,

53 D Esus4 Eadd2 E7 A Amaj7/G#

love come take me home to stay. _____


59

Amaj7/G#

C#m/G#

65

rit.

rit. ----- 

Love, Come Take Me Home

♩. = 60 $\text{A}\flat$ $\text{A}\flat\text{maj7/G}$ Fm7 Cm/G $\text{A}\flat$ $\text{A}\flat\text{maj7/G}$

Red. ✿ *Red. ✿* *simile*

7 Fm7 Cm/G $\text{A}\flat$ $\text{A}\flat\text{maj7/G}$ Fm7 Cm/G

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 $\text{A}\flat$ $\text{A}\flat\text{maj7/G}$ $\text{D}\flat/\text{F}$ $\text{E}\flat 9/\text{G}$ Fm Cm7

on a lone - some road.
an o - pen door,
No more to roam,
It's wind - ing has
and o - pen arms in -
a cir - cle cre -

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 Db Ab sus4/C Ab/C Db maj7(add9) Fm Fm7 Eb sus4 Eb Ab

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 Ab maj7/G Fm7 Cm/G Ab Ab maj7/G Db/F

turn my foot - steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 Bbm/C C Fm Cm7 Db Ab sus4/C Ab/C Fm

— But still at the end of the day I am so a -
 — will make stran - gers fa - mi - ly in that wel - come
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39 Eb sus4 Eb Db maj7 Eb Ab Cm Db Db maj7

- lone. _____ So, love come take me home. Show
 place. _____
 - side. _____

46 Eb Fm Fm/Eb Db maj7 C7 Fm Ab7

me the way. _____ I've wan - dered for too long,

53 Db Eb sus4 Eb add2 Eb7 Ab Ab maj7/G

love come take me home to stay. _____

Love, Come Take Me Home - 4

59 Fm7 Cm/G A \flat A \flat maj7/G

Fm7 Cm/G

Ending, after 3rd verse

65 A \flat rit.

Love, Come Take Me Home

♩. = 60 G Gmaj7/F# Em7 Bm/F# G Gmaj7/F#

7 Em7 Bm/F# G Gmaj7/F# Em7 Bm/F#

13 G Gmaj7/F# C/E D9/F# Em Bm7

Red. ✿ simile

I've been a tra-vel-er
 One day I'll find
 No more a tra-ve-ler,

on a lone - some road.
 an o - pen door,
 No more to roam,

It's wind - ing has
 and o - pen arms in -
 a cir - cle cre -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 C Gsus4/B G/B Cmaj7(add9) ^{Em} Em7 Dsus4 D G

drawn me a - way so far from home. I
- vi - ting me in to be - long once more. A
- a - ted by love will be my home. We'll

26 Gmaj7/F# Em7 Bm/F# G Gmaj7/F# C/E

turn my foot - steps, and hur - ry on.
touch, a smile, a friend - ly face
share that cir - cle and o - pen it wide,

32 Am/B B Em Bm7 C Gsus4/B G/B Em

But still at the end of the day I am so a -
will make stran - gers fa - mi - ly in that wel - come
so all wear - y wand - ering souls can be safe in -

Love, Come Take Me Home - 3

39 Dsus4 D Cmaj7 D G Bm C Cmaj7

- lone. _____
place. _____
- side. _____

So, love come take me home. Show

46 D Em Em/D Cmaj7 B7 Em G7

me the way. _____ I've wan - dered for too long,

53 C Dsus4 Dadd2 D7 G Gmaj7/F#

love come take me home to stay. _____

Love, Come Take Me Home - 4

59 Em7 Bm/F# G Gmaj7/F#

Em7 Bm/F#

Ending, after 3rd verse

65 G rit.

rit.

Love, Come Take Me Home

♩. = 60 G♭ G♭maj7/F E♭m7 B♭m/F G♭ G♭maj7/F

Red. ✱ Red. ✱ simile

7 E♭m7 B♭m/F G♭ G♭maj7/F E♭m7 B♭m/F

I've been a tra-vel-er
 One day I'll find
 No more a tra-ve-ler,

13 G♭ G♭maj7/F C♭/E♭ D♭9/F E♭m B♭m7

on a lone - some road.
 an o - pen door,
 No more to roam,
 It's wind - ing has
 and o - pen arms in -
 a cir - cle cre -

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Love, Come Take Me Home - 2

Ebm

19 Cb Gbsus4/Bb Gb/Bb Cbmaj7(add9) Ebm7 Db sus4 Db Gb

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 Gbmaj7/F Ebm7 Bbm/F Gb Gbmaj7/F Cb/Eb

turn my foot - steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 Abm/Bb Bb Ebm Bbm7 Cb Gbsus4/Bb Gb/Bb Ebm

— But still at the end of the day I am so a -
 — will make stran - gers fa - mi - ly in that wel - come
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39

Dbsus4

Db

Cbmaj7

Db

Gb

Bbm

Cb

Cbmaj7

- lone. place. side. So, love come take me home. Show

46

Db

Ebm

Ebm/Db

Cbmaj7

Bb7

Ebm

Gb7

me the way. I've wan - dered for too long,

53

Cb

Dbsus4

Dbadd2

Db7

Gb

Gbmaj7/F

love come take me home to stay.

Love, Come Take Me Home - 4

59

E♭m7 B♭m/F G♭ G♭maj7/F

E♭m7 B♭m/F

Ending, after 3rd verse

65

G♭

rit. -----

Love, Come Take Me Home

♩ = 60 F# F#maj7/E# D#m7 A#m/E# F# F#maj7/E#

7 D#m7 A#m/E# F# F#maj7/E# D#m7 A#m/E#

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 F# F#maj7/E# B/D# C#9/E# D#m A#m7

on a lone - some road.
an o - pen door,
No more to roam,

It's wind - ing has
and o - pen arms in -
a cir - cle cre -

The score is written for piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score is divided into three systems. The first system (measures 1-6) includes the title and a series of chords. The second system (measures 7-12) includes the lyrics 'I've been a tra-vel-er / One day I'll find / No more a tra-ve-ler,'. The third system (measures 13-18) includes the lyrics 'on a lone - some road. / an o - pen door, / No more to roam,' and 'It's wind - ing has / and o - pen arms in - / a cir - cle cre -'. The score includes various musical notations such as treble and bass staves, notes, rests, and chords.

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19

B F#sus4/A# F#/A# Bmaj7(add9) D#m C#sus4 C# F#

drawn me a - way so far from home. I
 -vi - ting me in to be - long once more. A
 - a - ted by love will be my home. We'll

26

F#maj7/E# D#m7 A#m/E# F# F#maj7/E# B/D#

turn my foot - steps, and hur - ry on.
 touch, a smile, a friend - ly face
 share that cir - cle and o - pen it wide,

Love, Come Take Me Home - 3

32

G#m/A# A# D#m

A#m7

B

F#sus4/A# F#/A# D#m

But still at the end of the day I am so a -
will make stran - gers fa - mi - ly in that wel - come
so all wear - y wand - er - ing souls can be safe in -

39

C#sus4

C#

Bmaj7

C#

F#

A#m

B

Bmaj7

- lone. place. side. So, love come take me home. Show

46

C#

D#m

D#m/C#

Bmaj7

A#7

D#m

F#7

me the way. I've wan - dered for too long,

Love, Come Take Me Home - 4

53

B C#sus4 C#add2 C#7 F# F#maj7/E#

love come take me home to stay.

59

D#m7 A#m/E# F# F#maj7/E#

D#m7 A#m/E#

Ending, after 3rd verse

65

F# rit.

Love, Come Take Me Home

♩. = 60 F Fmaj7/E Dm7 Am/E F Fmaj7/E

7 Dm7 Am/E F Fmaj7/E Dm7 Am/E

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 F Fmaj7/E Bb/D C9/E Dm Am7

on a lone - some road.
an o - pen door,
No more to roam,

It's wind - ing has
and o - pen arms in -
a cir - cle cre -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 Bb Fsus4/A F/A Bbmaj7(add9) ^{Dm} Dm7 Csus4 C F

drawn me a - way _____ so _____ far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will _____ be my home. _____ We'll

26 Fmaj7/E Dm7 Am/E F Fmaj7/E Bb/D

turn my foot - steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

Love, Come Take Me Home - 3

32 Gm/A A Dm Am7 Bb F#sus4/A F/A Dm

But still at the end of the day I am so a -
will make stran - gers fa - mi - ly in that wel - come
so all wear - y wand - ering souls can be safe in -

39 C#sus4 C Bbmaj7 C F Am Bb Bbmaj7

- lone. So, love come take me home. Show
place.
side.

46 C Dm Dm/C Bbmaj7 A7 Dm F7

me the way. I've wan - dered for too long,

Love, Come Take Me Home - 4

53 B \flat C \sharp sus4 Cadd2 C7 F Fmaj7/E

love come take me home to stay.

59 Dm7 Am/E F Fmaj7/E

Dm7 Am/E

Ending, after 3rd verse

65 F rit.

Love, Come Take Me Home

♩. = 60 E Emaj7/D# C#m7 G#m/D# E Emaj7/D#

Ped. * Ped. * simile

7 C#m7 G#m/D# E Emaj7/D# C#m7 G#m/D#

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 E Emaj7/D# A/C# B9/D# C#m G#m7

— on a lone - some road.
— an o - pen door,
— No more to roam,
It's wind - ing has
and o - pen arms in -
a cir - cle cre -

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 A Esus4/G# E/G# Amaj7(add9) C#m C#m7 Bsus4 B E

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 Emaj7/D# C#m7 G#m/D# E Emaj7/D# A/C#

turn my foot - steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 F#m/G# G# C#m G#m7 A Esus4/G# E/G# C#m

_____ But still at the end of the day I am so a -
 _____ will make stran - gers fa - mi - ly in that wel - come
 _____ so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39

Bsus4

B

Amaj7

B

E

G#m

A

Amaj7

- lone. _____ So, love come take me home. Show
place. _____
- side. _____

46

B

C#m

C#m/B

Amaj7

G#7

C#m

E7

me the way. _____ I've wan - dered for too long,

53

A

Bsus4

Badd2

B7

E

Emaj7/D#

love come take me home to stay. _____

Love, Come Take Me Home - 4

59 C#m7 G#m/D# E Emaj7/D#

C#m7 G#m/D#

Ending, after 3rd verse

65 E rit.

E

Love, Come Take Me Home

♩. = 60 E♭ E♭maj7/D Cm7 Gm/D E♭ E♭maj7/D

Ped. ✿ Ped. ✿ simile

7 Cm7 Gm/D E♭ E♭maj7/D Cm7 Gm/D

I've been a tra-vel-er.
One day I'll find
No more a tra-ve-ler,

13 E♭ E♭maj7/D A♭/C B♭9/D Cm Gm7

on a lone - some road. It's wind - ing has
an o - pen door, and o - pen arms in -
No_ more to roam, a cir - cle cre -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 Ab $\text{Eb}\text{sus}4/\text{G}$ Eb/G $\text{Ab}\text{maj}7(\text{add}9)$ Cm $\text{Cm}7$ $\text{Bb}\text{sus}4$ Bb Eb

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 $\text{Eb}\text{maj}7/\text{D}$ $\text{Cm}7$ Gm/D Eb $\text{Eb}\text{maj}7/\text{D}$ Ab/C

turn my foot - steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 Fm/G G Cm $\text{Gm}7$ Ab $\text{Eb}\text{sus}4/\text{G}$ Eb/G Cm

— But still at the end of the day I am so a -
 — will make stran - gers fa - mi - ly in that wel - come
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39 $B\flat$ sus4 $B\flat$ $A\flat$ maj7 $B\flat$ $E\flat$ Gm $A\flat$ $A\flat$ maj7

- lone. _____ So, love come take me home. Show
place. _____
- side. _____

46 $B\flat$ Cm $Cm/B\flat$ $A\flat$ maj7 $G7$ Cm $E\flat7$

me the way. _____ I've wan - dered for too long,

53 $A\flat$ $B\flat$ sus4 $B\flat$ add2 $B\flat7$ $E\flat$ $E\flat$ maj7/D

love come take me home to stay. _____

Love, Come Take Me Home - 4

59 Cm7 Gm/D Eb Ebmaj7/D

Cm7 Gm/D

Ending, after 3rd verse

65 Eb rit.

rit.

Love, Come Take Me Home

♩. = 60 D Dmaj7/C# Bm7 F#m/C# D Dmaj7/C#

Ped. ✿ Ped. ✿ simile

7 Bm7 F#m/C# D Dmaj7/C# Bm7 F#m/C#

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 D Dmaj7/C# G/B A9/C# Bm F#m7

on a lone - some road, It's wind - ing has
an o - pen door, and o - pen arms in -
No_ more to roam, a cir - cle cre -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 G Dsus4/F# D/F# Gmaj7(add9) Bm Bm7 Asus4 A D

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 Dmaj7/C# Bm7 F#m/C# D Dmaj7/C# G/B

turn my foot - steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 Em/F# F# Bm F#m7 G Dsus4/F# D/F# Bm

— But still at the end of the day I am so a -
 — will make stran - gers fa - mi - ly in that wel - come
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39 Asus4 A Gmaj7 A D F#m G Gmaj7

- lone. _____ So, love come take me home. Show
 place. _____
 - side. _____

46 A Bm Bm/A Gmaj7 F#7 Bm D7

me the way. _____ I've wan - dered for too long,

53 G Asus4 Aadd2 A7 D Dmaj7/C#

love come take me home to stay. _____

Love, Come Take Me Home - 4

59 Bm7 F#m/C# D Dmaj7/C#

Bm7 F#m/C#

Ending, after 3rd verse

65 D rit. -----

Love, Come Take Me Home

♩. = 60 D \flat D \flat maj7/C B \flat m7 Fm/C D \flat D \flat maj7/C

Ped. ✿ Ped. ✿ simile

7 B \flat m7 Fm/C D \flat D \flat maj7/C B \flat m7 Fm/C

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 D \flat D \flat maj7/C G \flat /B \flat A \flat 9/C B \flat m Fm7

on a lone - some road, It's wind - ing has
an o - pen door, and o - pen arms in -
No more to roam, a cir - cle cre-

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 G \flat D \flat sus4/F D \flat /F G \flat maj7(add9) B \flat m B \flat m7 A \flat sus4 A \flat D \flat

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 D \flat maj7/C B \flat m7 Fm/C D \flat D \flat maj7/C G \flat /B \flat

turn my foot - steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 E \flat m/F F B \flat m Fm7 G \flat D \flat sus4/F D \flat /F B \flat m

— But still at the end of the day I am so a -
 — will make stran - gers fa - mi - ly in that wel - come
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39 $A\flat$ sus4 $A\flat$ $G\flat$ maj7 $A\flat$ $D\flat$ Fm $G\flat$ $G\flat$ maj7

- lone. _____ So, love come take me home. Show
place. _____
- side. _____

46 $A\flat$ $B\flat m$ $B\flat m/A\flat$ $G\flat$ maj7 $F7$ $B\flat m$ $D\flat7$

me the way. _____ I've wan - dered for too long,

53 $G\flat$ $A\flat$ sus4 $A\flat$ add2 $A\flat7$ $D\flat$ $D\flat$ maj7/C

love come take me home to stay. _____

Love, Come Take Me Home - 4

59 $B\flat m7$ Fm/C $D\flat$ $D\flat maj7/C$

$B\flat m7$ Fm/C

Ending, after 3rd verse

65 $D\flat$ rit. - - - - -

Love, Come Take Me Home

♩. = 60 C# C#maj7/B# A#m7 E#m/B# C# C#maj7/B#

Ped. ✿ Ped. ✿ simile

7 A#m7 E#m/B# C# C#maj7/B# A#m7 E#m/B#

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 C# C#maj7/B# F#m7 G#9/B# A#m E#m7

on a lone - some road. It's wind - ing has
an o - pen door, and o - pen arms in -
No more to roam, a cir - cle cre -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 F# C#sus4/E# C#/E# F#maj7(add9) A#m A#m7 G#sus4 G# C#

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be-long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 C#maj7/B# A#m7 E#m/B# C# C#maj7/B# F#/A#

turn my foot-steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 D#m/E# E# A#m E#m7 F# C#sus4/E# C#/E# A#m

_____ But still at the end of the day I am so a -
 _____ will make stran - gers fa - mi - ly in that wel - come
 _____ so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39 G#sus4 G# F#maj7 G# C# E#m F# F#maj7

- lone. _____ So, love come take me home. Show
 place. _____
 - side. _____

46 G# A#m A#m/G# F#maj7 E#7 A#m C#7

me the way. _____ I've wan - dered for too long,

53 F# G#sus4 G#add2 G#7 C# C#maj7/B#

love come take me home to stay. _____

Love, Come Take Me Home - 4

59

A#m7 E#m/B# C# C#maj7/B#

A#m7 E#m/B#

Ending, after 3rd verse

65

C#

rit. - - - - -

Love, Come Take Me Home

♩. = 60 C Cmaj7/B Am7 Em/B C Cmaj7/B

Red. * Red. * simile

7 Am7 Em/B C Cmaj7/B Am7 Em/B

I've been a tra-vel-er.
One day I'll find.
No more a tra-ve-ler,

13 C Cmaj7/B F/A G9/B Am Em7

on a lone - some road. It's wind - ing has
an o - pen door, and o - pen arms in -
No more to roam, a cir - cle cre -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 F Csus4/E C/E Fmaj7(add9) ^{Am} Am7 Gsus4 G C

drawn me a - way so far from home. I
-vi - ting me in to be - long once more. A
-a - ted by love will be my home. We'll

26 Cmaj7/B Am7 Em/B C Cmaj7/B F/A

turn my foot - steps, and hur - ry on.
touch, a smile, a friend - ly face
share that cir - cle and o - pen it wide,

32 Dm/E E Am Em7 F Csus4/E C/E Am

But still at the end of the day I am so a -
will make stran - gers fa - mi - ly in that wel - come
so all wear - y wand - ering souls can be safe in -

Love, Come Take Me Home - 3

39 Gsus4 G Fmaj7 G C Em F Fmaj7

- lone. _____
place. _____
side. _____

So, love come take me home. Show

46 G Am Am/G Fmaj7 E7 Am C7

me the way. _____ I've wan - dered for too long,

53 F Gsus4 Gadd2 G7 C Cmaj7/B

love come take me home to stay. _____

Love, Come Take Me Home - 4

59 Am7 Em/B C Cmaj7/B

Am7 Em/B

Ending, after 3rd verse

65 C rit.

Love, Come Take Me Home

♩. = 60 C \flat C \flat maj7/B \flat A \flat m7 E \flat m/B \flat C \flat C \flat maj7/B \flat

Ped. ✱ Ped. ✱ simile

7 A \flat m7 E \flat m/B \flat C \flat C \flat maj7/B \flat A \flat m7 E \flat m/B \flat

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 C \flat C \flat maj7/B \flat F \flat /A \flat G \flat 9/B \flat A \flat m E \flat m7

on a lone - some road. It's wind - ing has
an o - pen door, and o - pen arms in -
No more to roam, a cir - cle cre -

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 F \flat C \flat sus4/E \flat C \flat /E \flat F \flat maj7(add9) A \flat m A \flat m7 G \flat sus4 G \flat C \flat

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 C \flat maj7/B \flat A \flat m7 E \flat m/B \flat C \flat C \flat maj7/B \flat F \flat /A \flat

turn my foot-steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 D \flat m/E \flat E \flat A \flat m E \flat m7 F \flat C \flat sus4/E \flat C \flat /E \flat A \flat m

— But still at the end of the day I am so a -
 — will make stran - gers fa - mi - ly in that wel - come
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39

G \flat sus4

G \flat

F \flat maj7

G \flat

C \flat

E \flat m

F \flat

F \flat maj7

- lone. place. side. So, love come take me home. Show

46

G \flat

A \flat m

A \flat m/G \flat

F \flat maj7

E \flat 7

A \flat m

C \flat 7

me the way. I've wan - dered for too long,

53

F \flat

G \flat sus4

G \flat add2

G \flat 7

C \flat

C \flat maj7/B \flat

love come take me home to stay.

Love, Come Take Me Home - 4

59 $A\flat m7$ $E\flat m/B\flat$ $C\flat$ $C\flat maj7/B\flat$

$A\flat m7$ $E\flat m/B\flat$

Ending, after 3rd verse

65 $C\flat$ rit. ---

rit. ---

Love, Come Take Me Home

♩. = 60 B Bmaj7/A# G#m7 D#m/A# B Bmaj7/A#

Ped. ✿ Ped. ✿ simile

7 G#m7 D#m/A# B Bmaj7/A# G#m7 D#m/A#

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 B Bmaj7/A# E/G# F#9/A# G#m D#m7

on a lone - some road. It's wind - ing has
an o - pen door, and o - pen arms in -
No more to roam, a cir - cle cre -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19

E Bsus4/D# B/D# Emaj7(add9) G#m G#m7 F#sus4 F# B

drawn me a - way so far from home. I
- vi - ting me in to be - long once more. A
- a - ted by love will be my home. We'll

26

Bmaj7/A# G#m7 D#m/A# B Bmaj7/A# E/G#

turn my foot - steps, and hur - ry on.
touch, a smile, a friend - ly face
share that cir - cle and o - pen it wide,

32

C#m/D# D# G#m D#m7 E Bsus4/D# B/D# G#m

But still at the end of the day I am so a -
will make stran - gers fa - mi - ly in that wel - come
so all wear - y wand - ering souls can be safe in -

Love, Come Take Me Home - 3

39

F#sus4

F#

Emaj7

F#

B

D#m

E

Emaj7

- lone. _____ So, love come take me home. Show

place. _____

- side. _____

46

F#

G#m

G#m/F#

Emaj7

D#7

G#m

B7

me the way. _____ I've wan - dered for too long,

53

E

F#sus4

F#add2

F#7 B

Bmaj7/A#

love come take me home to stay. _____

Love, Come Take Me Home - 4

59

G#m7 D#m/A# B Bmaj7/A#

G#m7 D#m/A#

Ending, after 3rd verse

65

B

rit. -----